

28.65b

"Forgive, Forgive"

Marilyn Alexander

Tune: "Behold, Behold"

Mrs. Newell Schaper

The musical score is written on a single treble clef staff in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is simple and repetitive, with a consistent rhythmic pattern of quarter and eighth notes. The lyrics are printed below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into six systems, each starting with a measure number (4, 8, 10, 12, 15) in the left margin. The final system ends with a double bar line.

"For - give, for - give." Je - sus said to for - give at least four -
4
hun - dred nine - ty times. "For - give, for - give." Je - sus said to for - give at least four
8
hun - dred nine - ty times. A king for - gave a ser - vant who owed two
10
hun - dred thou - sand years' of debt.* The ser - vant would not for - give a man who
12
owed one hun - dred days' of debt. "We must al - ways, al - ways, al - ways for - give." That's
15
what Je - sus taught.

*These figures are taken from an article at <https://chimesnewspaper.com/13189/opinions/parable-two-debtors/>.

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