

Simeon and Anna

Words and Music by Marilyn Alexander

The musical score is written for piano and voice. It consists of two systems of music. The first system has three stanzas of lyrics. The second system starts with a measure number '4' and continues the lyrics. The music is in a key with one sharp (F#) and a common time signature (C). The melody is primarily in the treble clef, with piano accompaniment in the bass clef.

1. An old man and an old wo - man had wait - ed for God's
2. **When Jo - seph, Mar - y, and Je - sus came in - to the tem - ple
3. For Je - sus' name means "Sa - viour of men; His own He came to

4
Christ. Her name was An - na, his, Sim - e - on. They prayed and *sac - ri - ficed.
grand, Then Sim - eon and An - na their praise pro claimed to God, who sal - va - tion planned.
save. As Sim - eon and An - na gave prais - es then, so we should now be - have.

*The act of sacrificing is assumed because they were godly.

**Use stanza 2 if teaching only one stanza.