

06.01

B - A - B - E - L

Words by Marilyn Alexander

Tune: "B-I-N-G-O"

The musical score is written for piano and voice. It consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "A peo - ple great did con - gre - gate to build a tall tow - er. B - A - B - E - L, -". The piano accompaniment in the bass clef consists of chords. The second system begins with a measure rest marked with a '4' above the staff. The melody continues with eighth and quarter notes. The lyrics are: "Build - ing did not go well. God con - fused their lan - gua - ges; they had to se - par - ate." The piano accompaniment continues with chords.

Rather than go back and sing the entire song as in "B-I-N-G-O," go back to measure #3 and sing to end of song, repeating until "B-A-B-E-L" is finished:

"(clap) A-B-E-L, (clap) A-B-E-L, (clap) A-B-E-L; They had to separate."

"(clap, clap) B-E-L, (clap, clap) B-E-L, (clap, clap) B-E-L; They had to separate."

"(clap, clap, clap) E-L, (clap, clap, clap) E-L, (clap, clap, clap) E-L; They had to separate."

"(clap, clap, clap, clap) L, (clap, clap, clap, clap) L, (clap, clap, clap, clap) L; They had to separate."

"(clap, clap, clap, clap, clap); (clap, clap, clap, clap, clap); (clap, clap, clap, clap, clap); They had to separate."